

## Choir Attire

### Why does it matter what we wear?

Coming to see FCGC in concert isn't just an audio experience: the audience look at us too. How we behave, move and what we wear is all part of the performance. I know from the ear bending I've experienced, that you care about our appearance and what you have said has been taken into account when making this policy.

### Our look

From the beginning Ley has wanted the choir to have the freedom to wear the clothes they are happy in, within certain boundaries. We don't all have to squeeze into tight t-shirts or bond in the same scarf. After 10 years we would just like to firm up the rules and modernise so we look as good as we sound. We've updated the FCGC logo and the website and now it's our turn.

### So...

- ♪ Wear white and/or black and/or tomato red (not too ripe). Block/plain colour only
- ♪ Feel and look good
- ♪ Not bare feet
- ♪ No hats

### White, Black, Red

*White* means the colour of a piece of white printer paper. Not something that's been through a hot wash with those green socks.

*Black* is black. Not fading to grey. \*

*Red* is now the colour of the swatches we have given you. Put the swatches against what you are thinking of wearing. Ideally your item should be between these colours or close.

If in doubt, don't wear red. You also can just wear black. Or just white.

### Solid/block/plain colours

Each part of your outfit should be a single colour. A white top with black trousers is fine. But a black and white dress isn't. The trouble is that in the mirror you can see the distinct black and white, but from the back of the hall you appear to be wearing grey. No Splodges. Single colour items.

### Accessories

Wear jewellery/accessories in the colour palate. Bold can look really good, but you don't have to wear any! Only wear things you would wear in normal life – don't turn it into fancy dress.

### Party smart

We are the people the audience have come to see. Usually it would be great if your clothes came from the smart party end of your wardrobe.

This is the default. Please stick to this unless Ley specifically says we are doing something different for a specific gig – eg for festivals it's more casual - festivalish; Christmas has often been sparkly wear. Ley will always be very clear when there is a change.

## Enforcement!!

If in doubt start by asking your friends, before a gig! Ultimately Ley is in charge of how we appear and she will be firm.

If you don't adhere to these rules, you may have to perform in your vest. Ask a certain member of the tenors. And you might not be able to pull off the Danny Zuko look in the way that he did. You will certainly not be standing anywhere you can be seen.

## T-shirts

We have fantastic choir t-shirts that we wore for the flash mob and around town on Love Train Gospel Music Festival day. Please wear them as often as you can/like (but not for gigs unless specified.) They are available to buy from Dana for just £10.

I'm not the police, just the messenger.

Ruth

On behalf of Ley and Rich



Looking great!

\* Chocolate for the first person to name the two artists